**Book v. Movie Podcast Script**

**Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Podcast Topic\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Author/Title\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Opening Bumper** – This should be 15-20 seconds of theme music. Try to make it match the mood of the book in some way.

Theme Music Selection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Intro**- This is a monologue style introduction that introduces yourself, and includes a short plot summary of both the book and the movie. *Book Information should include* ***at least****: Title, Author, Genre, Appropriate Age Level*. . It should end with a position statement stating whether you liked the book or the movie better. This section should be short and sweet, no longer than 200-300 words. (use another sheet of paper when you run out of room)

Intro Script: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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**Segue**- This is a very short (5 seconds) musical or a sound effect
Segue Music or Sound Selection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Reason # 1**: State your first reason for your position. Give evidence from both the book and them movie to support your reasoning.

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**Musical Segue**-

Segue Music or Sound Selection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Reason # 2**:  State your second reason for your position. Give evidence from both the book and them movie to support your reasoning.

**Musical Segue:**

Segue Music or Sound Selection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Reason # 3**:  State your third reason for your position. Give evidence from both the book and them movie to support your reasoning.

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**Closing**: Very briefly summarize your reasons and make a recommendation whether people should read the book first or not. Would you recommend the book? The movie? Why?

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**Closing Bumper** -15-20 seconds of theme music – this should be a signature piece that’s part of each episode.

Theme Music Selection: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\*\*Adapted from Michelle Robinette: [www.pacechallenge.com\*\*](http://www.pacechallenge.com**)

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| **Book Podcast Rubric** |
|  **Script** | **Good** | **Great** | **Poor** |
| **Introduction** includes all required elements and is interesting, creative and inviting. |  |  |  |
| **Book Information** includes all required elements (title, author, genre, appropriate age level) and does so in a creative and interesting way. |  |  |  |
| **Overview** is a concise paragraph that focuses on the main conflict(s) and main character(s). |  |  |  |
| **Read Aloud** was chosen well. The passage was engaging and meant to entice the listener to read the book. Reading was fluent, practiced, and expressive. |  |  |  |
| **Critique** is a short paragraph which recommends the book in a creative and interesting way. |  |  |  |
| **Rating** recommends the book on a scale of 1 -5 stars, where 5 is the highest. |  |  |  |
| **Closing** thanks everyone for listening . |  |  |  |
|  **Voice** | **Good** | **Great** | **Poor** |
| The podcast is recorded without mistakes, is **clear** and easy to understand, and uses an expressive and professional sounding voice.  |  |  |  |
| **Music & Sound Effects** | **Good** | **Great** | **Poor** |
| The music and sound effects add to the podcast, are adjusted for volume, are not too long or too short and make the podcast more interesting to listen to.  |  |  |  |
| **Student Name:**  |  | **Grade** | **\_\_\_\_** |